

Monday, March 21<sup>st</sup>, 2023 10:15-12:45pm (Week #21)

In Other Words (Worlock – Waltz) Winter Colossal \*3  
La Cucaracha (Hicks – Samba) Winter Colossal  
Rumba El Reloj (Worlock – Rumba) Winter Colossal \*4  
Argentine Tango Rountine (Boot Camp) \*5  
West Coast Memories (Hicks – WC Swing) Teach #3 \*6  
Volveras (Goss – Bolero) New Year's W/E \*7  
Swing It (Worlock – Mambo) Teach #1 \*8

Teach – Love's Gone (Hurd – Rumba)

Autumn (Preskitt – Waltz) New Years's W/E \*7  
Love Runs Out (Hicks – Paso Doble) Super Monday 12/13 \*7  
I'll Stand By You (Preskitt – Slow Two-Step) New Year's \*7  
The Impossible Dream (Hicks – Hes/Canter) S. Sat. 11/20 \*9  
Dance The Night Away (Worlock – Arg.T./Cha) Rev'd 3/3 \*3  
Summer Of 42 (Hicks – Bolero/Mix) Winter Colossal \*5  
Miracles Samba (Worlock – Samba) Fall Colossal \*10

\* Number of times danced in this particular class

Monday, March 21<sup>st</sup>, 2022 2:00-4:30pm (Week #21)

That's What You Are (Johnson – Slow Two-Step) Teach #1 \*10  
Small Planes (Goss – West Coast Swing) Teach #12 \*3  
A Quiet Night In (Gibson – Foxtrot) Teach #14  
Only One Time (Preskitt – Rumba) Teach #10 \*5  
Chicago (Preskitt – Quickstep) Teach #4 \*10  
Keeper Of The Stars (Bunn – Bolero) Teach #13 \*2  
Sugarcane (Vogt – Waltz) Teach #11 \*4

Teach – Bohemian Rhapsody (Rotscheid – Waltz)

Don't Let The Sun Catch You (Preskitt – Bolero) Teach #5 \*8  
I Love Being Here With You (Hicks – Foxtrot) Teach #9 \*7  
Love The Tango (Goss/Figwer – Int. Tango) \*4  
Get It On (Lewis/Olson – West Coast Swing) \*4  
Eternal Waltz (Hicks – Waltz) \*3  
Thoroughly Modern Millie (Preskitt – Quickstep) \*2  
The Girl From Ipanema (Preskitt – Foxtrot) \*3

\* Number of times danced in this particular class

Thursday, March 24<sup>th</sup>, 2022 10:15-12:45pm (Week #21)

The Outcasts (Worlock – Waltz) \*3  
Big, Blonde, & Beautiful (Goss – WC Swing) Rev'd 2/24  
Return To My Hawaii (Worlock – Slow TS) Rev'd 11/18 \*4  
He's A Pirate (Goss – International Tango) \*3  
Hallelujah Waltz (Read – Hes/Canter Waltz) \*3  
Footprints In The Sand (Hicks – Rumba) \*3  
Shape Of You (Goss – Samba) \*4

Review – Stand By Me (Preskitt – Slow Two-Step)

Chalita (Goss – Argentine Tango) \*4  
El Pico (Worlock – Paso Doble) \*3  
Java Jive (Childers – West Coast Swing)  
That Man (Worlock – Quickstep) \*3  
My Confession (Rumble – Bolero) Reviewed 3/10 \*3  
The Promise (Worlock – Watz) \*3  
You Owe Me One (Worlock – Hustle/Cha) \*4

\* Number of times danced in this particular class

Thursday, March 24<sup>th</sup>, 2022 2:00-4:30pm (Week #21)

Nothing At All (Johnson – Bolero) Teach #4 \*3  
Lost In Time (Worlock – Waltz) Teach #3 \*5  
Memories Bring Back You (Worlock – Rumba) Teach #2 \*7  
Fine By Me (Garza – West Coast Swing) Teach #1 \*8  
El Gringo (Goss – Paso Doble) \*2  
In Other Words (Worlock – Waltz) Winter Colossal \*3  
La Cucaracha (Hicks – Samba) Winter Colossal \*2

Review – Summer Of 42 (Hicks – Slow TS) & Questions

Rumba El Reloj (Worlock – Rumba) Winter Colossal \*4  
Lost (Preskitt – Slow Two-Step) \*3  
All The Ways (Worlock – West Coast Swing) \*4  
In The Arms Of An Angel (Goss – Viennese Waltz) \*3  
Somewhere In Time (Hicks/Finch – Bolero) \*8  
London By London (Worlock – Foxtrot)  
Spoonful Of Sugar (Worlock – Quickstep)

\* Number of times danced in this particular class